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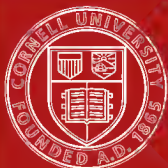


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AT SUNDOWN













AT SUNDOWN  
BY JOHN GREENLEAF WHITTIER  
WITH DESIGNS BY  
E H GARRETT



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
The Riverside Press, Cambridge  
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*The Riverside Press, Cambridge, Mass., U. S. A.*  
Electrotyped and Printed by H. O. Houghton & Company.

To E. C. S.

*Poet and friend of poets, if thy glass  
Detects no flower in winter's tuft of grass,  
Let this slight token of the debt I owe  
    Outlive for thee December's frozen day,  
And, like the arbutus budding under snow,  
    Take bloom and fragrance from some morn of May  
When he who gives it shall have gone the way  
Where faith shall see and reverent trust shall know.*





A small edition of this little volume was privately printed two years ago, and speedily exhausted among the author's friends. The demand for it since has been so persistent that he has consented to its publication in the present form. A few poems written since its previous issue are inserted in this new edition.

J. G. W.

AMESBURY, *July*, 1892.



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## AT SUNDOWN

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### THE CHRISTMAS OF 1888

Low in the east, against a white, cold dawn,  
The black-lined silhouette of the woods was  
drawn,  
And on a wintry waste  
Of frosted streams and hillsides bare and  
brown,  
Through thin cloud-films a pallid ghost looked  
down,  
The waning moon half-faced!

In that pale sky and sere, snow-waiting earth,  
What sign was there of the immortal birth?  
What herald of the One?  
Lo! swift as thought the heavenly radiance  
came,









A rose-red splendor swept the sky like flame,  
Up rolled the round, bright sun!

And all was changed. From a transfigured  
world

The moon's ghost fled, the smoke of home-  
hearths curled

Up the still air unblown.

In Orient warmth and brightness, did that morn  
O'er Nain and Nazareth, when the Christ was  
born,

Break fairer than our own?

The morning's promise noon and eve fulfilled  
In warm, soft sky and landscape hazy-hilled  
And sunset fair as they;

A sweet reminder of His holiest time,  
A summer-miracle in our winter clime,  
God gave a perfect day.

The near was blended with the old and far,  
And Bethlehem's hillside and the Magi's star



Seemed here, as there and then, —  
Our homestead pine-tree was the Syrian palm,  
Our heart's desire the angels' midnight psalm,  
Peace, and good-will to men!



## THE VOW OF WASHINGTON

READ IN NEW YORK, APRIL 30, 1889, AT THE CENTEN-  
NIAL CELEBRATION OF THE INAUGURATION OF GEORGE  
WASHINGTON AS THE FIRST PRESIDENT OF THE UNITED  
STATES.

THE sword was sheathed : in April's sun  
Lay green the fields by Freedom won ;  
And severed sections, weary of debates,  
Joined hands at last and were United States.

O City sitting by the Sea !  
How proud the day that dawned on thee,  
When the new era, long desired, began,  
And, in its need, the hour had found the  
man !

One thought the cannon salvos spoke,  
The resonant bell-tower's vibrant stroke,





The voiceful streets, the plaudit-echoing halls,  
And prayer and hymn borne heavenward from  
St. Paul's!

How felt the land in every part  
The strong throb of a nation's heart,  
As its great leader gave, with reverent awe,  
His pledge to Union, Liberty, and Law!

That pledge the heavens above him heard,  
That vow the sleep of centuries stirred;  
In world-wide wonder listening peoples bent  
Their gaze on Freedom's great experiment.

Could it succeed? Of honor sold  
And hopes deceived all history told.  
Above the wrecks that strewed the mournful  
past,  
Was the long dream of ages true at last?

Thank God! the people's choice was just,  
The one man equal to his trust,



Wise beyond lore, and without weakness good,  
Calm in the strength of flawless rectitude!

His rule of justice, order, peace,  
Made possible the world's release ;  
Taught prince and serf that power is but a  
trust,  
And rule, alone, which serves the ruled, is  
just ;

That Freedom generous is, but strong  
In hate of fraud and selfish wrong,  
Pretence that turns her holy truths to lies,  
And lawless license masking in her guise.

Land of his love ! with one glad voice  
Let thy great sisterhood rejoice ;  
A century's suns o'er thee have risen and set,  
And, God be praised, we are one nation yet.

And still we trust the years to be  
Shall prove his hope was destiny,



Leaving our flag, with all its added stars,  
Unrent by faction and unstained by wars.

Lo! where with patient toil he nursed  
And trained the new-set plant at first,  
The widening branches of a stately tree  
Stretch from the sunrise to the sunset sea.

And in its broad and sheltering shade,  
Sitting with none to make afraid,  
Were we now silent, through each mighty  
limb,  
The winds of heaven would sing the praise of  
him.

Our first and best! — his ashes lie  
Beneath his own Virginian sky.  
Forgive, forget, O true and just and brave,  
The storm that swept above thy sacred grave!

For, ever in the awful strife  
And dark hours of the nation's life,



Through the fierce tumult pierced his warning  
word,  
Their father's voice his erring children heard!

The change for which he prayed and  
sought  
In that sharp agony was wrought;  
No partial interest draws its alien line  
'Twixt North and South, the cypress and the  
pine!

One people now, all doubt beyond,  
His name shall be our Union-bond;  
We lift our hands to Heaven, and here and  
now,  
Take on our lips the old Centennial vow.

For rule and trust must needs be ours;  
Chooser and chosen both are powers  
Equal in service as in rights; the claim  
Of Duty rests on each and all the same.





Then let the sovereign millions, where  
Our banner floats in sun and air,  
From the warm palm-lands to Alaska's cold,  
Repeat with us the pledge a century old!



## THE CAPTAIN'S WELL

[The story of the shipwreck of Captain Valentine Bagley, on the coast of Arabia, and his sufferings in the desert, has been familiar from my childhood. It has been partially told in the singularly beautiful lines of my friend, Harriet Prescott Spofford, on the occasion of a public celebration, at the Newburyport Library. To the charm and felicity of her verse, as far as it goes, nothing can be added, but in the following ballad I have endeavored to give a fuller detail of the touching incident upon which it is founded.]

FROM pain and peril, by land and main,  
The shipwrecked sailor came back again;

And like one from the dead, the threshold  
cross'd  
Of his wondering home, that had mourned  
him lost,

Where he sat once more with his kith and kin,  
And welcomed his neighbors thronging in.



But when morning came he called for his spade.

“I must pay my debt to the Lord,” he said.

“Why dig you here?” asked the passer-by;  
“Is there gold or silver the road so nigh?”

“No, friend,” he answered: “but under this sod  
Is the blessed water, the wine of God.”

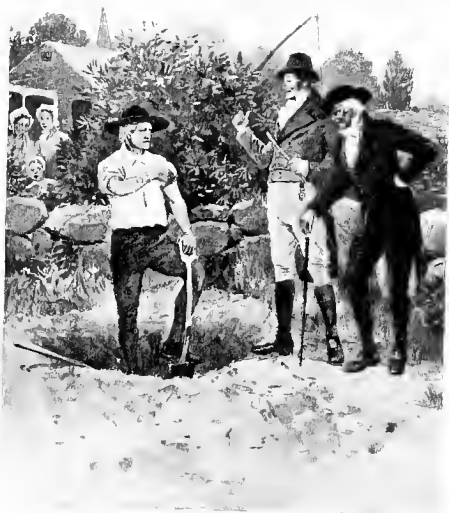
“Water! the Powow is at your back,  
And right before you the Merrimac,

“And look you up, or look you down,  
There’s a well-sweep at every door in town.”

“True,” he said, “we have wells of our own;  
But this I dig for the Lord alone.”

Said the other: “This soil is dry, you know.  
I doubt if a spring can be found below;









“You had better consult, before you dig,  
Some water-witch, with a hazel twig.”

“No, wet or dry, I will dig it here,  
Shallow or deep, if it takes a year.

“In the Arab desert, where shade is none,  
The waterless land of sand and sun,

“Under the pitiless, brazen sky  
My burning throat as the sand was dry ;

“My crazed brain listened in fever dreams  
For plash of buckets and ripple of streams ;

“And opening my eyes to the blinding glare,  
And my lips to the breath of the blistering air,

“Tortured alike by the heavens and earth,  
I cursed, like Job, the day of my birth.

“Then something tender, and sad, and mild  
As a mother's voice to her wandering child,



“ Rebuked my frenzy ; and bowing my head,  
I prayed as I never before had prayed :

*“ Pity me, God ! for I die of thirst ;  
Take me out of this land accurst ;*

*“ And if ever I reach my home again,  
Where earth has springs, and the sky has rain,*

*“ I will dig a well for the passers-by,  
And none shall suffer from thirst as I.*

“ I saw, as I prayed, my home once more,  
The house, the barn, the elms by the door,

“ The grass-lined road, that riverward wound,  
The tall slate stones of the burying-ground,

“ The belfry and steeple on meeting-house hill,  
The brook with its dam, and gray grist mill,

“ And I knew in that vision beyond the sea,  
The very place where my well must be.



“God heard my prayer in that evil day;  
He led my feet in their homeward way,

“From false mirage and dried-up well,  
And the hot sand storms of a land of hell,

“Till I saw at last through the coast-hill's gap,  
A city held in its stony lap,

“The mosques and the domes of scorched  
Muscat,  
And my heart leaped up with joy thereat;

“For there was a ship at anchor lying,  
A Christian flag at its mast-head flying,

“And sweetest of sounds to my homesick ear  
Was my native tongue in the sailor's cheer.

“Now the Lord be thanked, I am back again,  
Where earth has springs, and the skies have  
rain,



“And the well I promised by Oman’s Sea,  
I am digging for him in Amesbury.”

His kindred wept, and his neighbors said :  
“The poor old captain is out of his head.”

But from morn to noon, and from noon to  
    night,  
He toiled at his task with main and might ;

And when at last, from the loosened earth,  
Under his spade the stream gushed forth,

And fast as he climbed to his deep well’s  
    brim,  
The water he dug for followed him,

He shouted for joy: “I have kept my word,  
And here is the well I promised the Lord !”

The long years came and the long years went,  
And he sat by his roadside well content ;





He watched the travellers, heat-oppressed,  
Pause by the way to drink and rest,

And the sweltering horses dip, as they drank,  
Their nostrils deep in the cool, sweet tank

And grateful at heart, his memory went  
Back to that waterless Orient,

And the blessed answer of prayer, which came  
To the earth of iron and sky of flame.

And when a wayfarer weary and hot,  
Kept to the mid road, pausing not

For the well's refreshing, he shook his head ;  
"He don't know the value of water," he said ;

"Had he prayed for a drop, as I have done,  
In the desert circle of sand and sun,

"He would drink and rest, and go home to tell  
That God's best gift is the wayside well !"



## AN OUTDOOR RECEPTION<sup>1</sup>

ON these green banks, where falls too soon  
The shade of Autumn's afternoon,  
The south wind blowing soft and sweet,  
The water gliding at my feet,  
The distant northern range uplift  
By the slant sunshine over it,  
With changes of the mountain mist  
From tender blush to amethyst,  
The valley's stretch of shade and gleam  
Fair as in Mirza's Bagdad dream,  
With glad young faces smiling near  
And merry voices in my ear,  
I sit, methinks, as Hafiz might

<sup>1</sup> The substance of these lines, hastily pencilled several years ago, I find among such of my unprinted scraps as have escaped the waste-basket and the fire. In transcribing it I have made some changes, additions, and omissions.







In Iran's Garden of Delight.  
For Persian roses blushing red,  
Aster and gentian bloom instead ;  
For Shiraz wine, this mountain air ;  
For feast, the blueberries which I share  
With one who proffers with stained hands  
Her gleanings from yon pasture lands,  
Wild fruit that art and culture spoil,  
The harvest of an untilled soil ;  
And with her one whose tender eyes  
Reflect the change of April skies,  
Midway 'twixt child and maiden yet,  
Fresh as Spring's earliest violet ;  
And one whose look and voice and ways  
Make where she goes idyllic days ;  
And one whose sweet, still countenance  
Seems dreamful of a child's romance ;  
And others, welcome as are these,  
Like and unlike, varieties  
Of pearls on nature's chaplet strung, —  
And all are fair, for all are young.  
Gathered from seaside cities old,





From midland prairie, lake, and wold,  
From the great wheat-fields, which might feed  
The hunger of a world at need,  
In healthful change of rest and play  
Their school-vacations glide away.

No critics these: they only see  
An old and kindly friend in me,  
In whose amused, indulgent look  
Their innocent mirth has no rebuke.  
They scarce can know my rugged rhymes,  
The harsher songs of evil times,  
Nor graver themes in minor keys  
Of life's and death's solemnities;  
But haply, as they bear in mind  
Some verse of lighter, happier kind, —  
Hints of the boyhood of the man,  
Youth viewed from life's meridian,  
Half seriously and half in play  
My pleasant interviewers pay  
Their visit with no fell intent  
Of taking notes and publishment.



As yonder solitary pine  
Is ringed below with flower and vine,  
More favored than that lonely tree,  
The bloom of girlhood circles me.  
In such an atmosphere of youth  
I half forget my age's truth ;  
The shadow of my life's long date  
Runs backward on the dial-plate,  
Until it seems a step might span  
The gulf between the boy and man.

My young friends smile, as if some jay  
On bleak December's leafless spray  
Essayed to sing the songs of May.  
Well, let them smile, and live to know,  
When their brown locks are flecked with snow,  
'Tis tedious to be always sage  
And pose the dignity of age,  
While so much of our early lives  
On memory's playground still survives,  
And owns, as at the present hour,  
The spell of youth's magnetic power.



But though I feel, with Solomon,  
'Tis pleasant to behold the sun,  
I would not, if I could, repeat  
A life which still is good and sweet ;  
I keep in age, as in my prime,  
A not uncheerful step with time,  
And, grateful for all blessings sent,  
I go the common way, content  
To make no new experiment.  
On easy terms with law and fate,  
For what must be I calmly wait,  
And trust the path I cannot see, —  
That God is good sufficeth me.  
And when at last on life's strange play  
The curtain falls, I only pray  
That hope may lose itself in truth,  
And age in Heaven's immortal youth,  
And all our loves and longing prove  
The foretaste of diviner love !

The day is done. Its afterglow  
Along the west is burning low.



My visitors, like birds, have flown ;  
I hear their voices, fainter grown,  
And dimly through the dusk I see  
Their 'kerchiefs wave good-night to me, —  
Light hearts of girlhood, knowing nought  
Of all the cheer their coming brought ;  
And, in their going, unaware  
Of silent-following feet of prayer :  
Heaven make their budding promise good  
With flowers of gracious womanhood !





R. S. S., AT DEER ISLAND ON THE MER-  
RIMAC

MAKE, for he loved thee well, our Merrimac,  
From wave and shore a low and long  
lament

For him, whose last look sought thee, as he  
went

The unknown way from which no step comes  
back.

And ye, O ancient pine-trees, at whose feet  
He watched in life the sunset's reddening  
glow,

Let the soft south wind through your needles  
blow

A fitting requiem tenderly and sweet!

No fonder lover of all lovely things

Shall walk where once he walked, no smile  
more glad







Greet friends than his who friends in all  
men had,  
Whose pleasant memory to that Island clings,  
Where a dear mourner in the home he left  
Of love's sweet solace cannot be bereft.



## BURNING DRIFT-WOOD

BEFORE my drift-wood fire I sit,  
And see, with every waif I burn,  
Old dreams and fancies coloring it,  
And folly's unlaid ghosts return.

O ships of mine, whose swift keels cleft  
The enchanted sea on which they sailed,  
Are these poor fragments only left  
Of vain desires and hopes that failed?

Did I not watch from them the light  
Of sunset on my towers in Spain,  
And see, far off, uploom in sight  
The Fortunate Isles I might not gain?

Did sudden lift of fog reveal  
Arcadia's vales of song and spring,





And did I pass, with grazing keel,  
The rocks whereon the sirens sing?

Have I not drifted hard upon  
The unmapped regions lost to man,  
The cloud-pitched tents of Prester John,  
The palace domes of Kubla Khan?

Did land winds blow from jasmine flowers,  
Where Youth the ageless Fountain fills?  
Did Love make sign from rose blown bowers,  
And gold from Eldorado's hills?

Alas! the gallant ships, that sailed  
On blind Adventure's errand sent,  
Howe'er they laid their courses, failed  
To reach the haven of Content.

And of my ventures, those alone  
Which Love had freighted, safely sped,  
Seeking a good beyond my own,  
By clear-eyed Duty piloted.



O mariners, hoping still to meet  
The luck Arabian voyagers met,  
And find in Bagdad's moonlit street  
Haroun al Raschid walking yet,

Take with you, on your Sea of Dreams,  
The fair, fond fancies dear to youth.  
I turn from all that only seems,  
And seek the sober grounds of truth.

What matter that it is not May,  
That birds have flown, and trees are bare,  
That darker grows the shortening day,  
And colder blows the wintry air !

The wrecks of passion and desire,  
The castles I no more rebuild,  
May fitly feed my drift-wood fire,  
And warm the hands that age has chilled.

Whatever perished with my ships,  
I only know the best remains ;







A song of praise is on my lips  
For losses which are now my gains.

Heap high my hearth! No worth is lost;  
No wisdom with the folly dies.  
Burn on, poor shreds, your holocaust  
Shall be my evening sacrifice!

Far more than all I dared to dream,  
Unsought before my door I see;  
On wings of fire and steeds of steam  
The world's great wonders come to me,

And holier signs, unmarked before,  
Of Love to seek and Power to save,—  
The righting of the wronged and poor,  
The man evolving from the slave;

And life, no longer chance or fate,  
Safe in the gracious Fatherhood.  
I fold o'er-wearied hands and wait,  
In full assurance of the good.





And well the waiting time must be,  
    Though brief or long its granted days,  
If Faith and Hope and Charity  
    Sit by my evening hearth-fire's blaze.

And with them, friends whom Heaven has  
    spared,  
    Whose love my heart has comforted,  
And, sharing all my joys, has shared  
    My tender memories of the dead, —

Dear souls who left us lonely here,  
    Bound on their last, long voyage, to whom  
We, day by day, are drawing near,  
    Where every bark has sailing room.

I know the solemn monotone  
    Of waters calling unto me;  
I know from whence the airs have blown  
    That whisper of the Eternal Sea.



As low my fires of drift-wood burn,  
I hear that sea's deep sounds increase,  
And, fair in sunset light, discern  
Its mirage-lifted Isles of Peace.



O. W. HOLMES ON HIS EIGHTIETH BIRTH-  
DAY

CLIMBING a path which leads back never  
more

We heard behind his footsteps and his cheer;  
Now, face to face, we greet him standing here  
Upon the lonely summit of Fourscore!

Welcome to us, o'er whom the lengthened day  
Is closing and the shadows colder grow,  
His genial presence, like an afterglow,  
Following the one just vanishing away.

Long be it ere the table shall be set

For the last breakfast of the Autocrat,

And love repeat with smiles and tears thereat  
His own sweet songs that time shall not  
forget.

Waiting with us the call to come up higher,  
Life is not less, the heavens are only nigher!



JAMES RUSSELL LOWELL

FROM purest wells of English undefiled  
None deeper drank than he, the New World's  
child,

Who in the language of their farm-fields spoke  
The wit and wisdom of New England folk,  
Shaming a monstrous wrong. The world-wide  
laugh

Provoked thereby might well have shaken  
half

The walls of Slavery down, ere yet the ball  
And mine of battle overthrew them all.





## HAVERHILL

1640-1890

READ AT THE CELEBRATION OF THE TWO HUNDRED AND  
FIFTIETH ANNIVERSARY OF THE CITY, JULY 2, 1890.

Q RIVER winding to the sea!  
We call the old time back to thee;  
From forest paths and water-ways  
The century-woven veil we raise.

The voices of to-day are dumb,  
Unheard its sounds that go and come;  
We listen, through long-lapsing years,  
To footsteps of the pioneers.

Gone steepled town and cultured plain,  
The wilderness returns again,



The drear, untrodden solitude,  
The gloom and mystery of the wood!

Once more the bear and panther prowl,  
The wolf repeats his hungry howl,  
And, peering through his leafy screen,  
The Indian's copper face is seen.

We see, their rude-built huts beside,  
Grave men and women anxious-eyed,  
And wistful youth remembering still  
Dear homes in England's Haverhill.

We summon forth to mortal view  
Dark Passaquo and Saggahew,—  
Wild chiefs, who owned the mighty sway  
Of wizard Passaconaway.

Weird memories of the border town,  
By old tradition handed down,  
In chance and change before us pass  
Like pictures in a magic glass,—



The terrors of the midnight raid,  
The death-concealing ambushade,  
The winter march, through deserts wild,  
Of captive mother, wife, and child.

Ah! bleeding hands alone subdued  
And tamed the savage habitude  
Of forests hiding beasts of prey,  
And human shapes as fierce as they.

Slow from the plough the woods withdrew,  
Slowly each year the corn-lands grew ;  
Nor fire, nor frost, nor foe could kill  
The Saxon energy of will.

And never in the hamlet's bound  
Was lack of sturdy manhood found,  
And never failed the kindred good  
Of brave and helpful womanhood.

That hamlet now a city is,  
Its log-built huts are palaces ;









The wood-path of the settler's cow  
Is Traffic's crowded highway now.

And far and wide it stretches still,  
Along its southward sloping hill,  
And overlooks on either hand  
A rich and many-watered land.

And, gladdening all the landscape, fair  
As Pison was to Eden's pair,  
Our river to its valley brings  
The blessing of its mountain springs.

And Nature holds, with narrowing space,  
From mart and crowd, her old-time grace,  
And guards with fondly jealous arms  
The wild growths of outlying farms.

Her sunsets on Kenoza fall,  
Her autumn leaves by Saltonstall;  
No lavished gold can richer make  
Her opulence of hill and lake.



Wise was the choice which led our sires  
To kindle here their household fires,  
And share the large content of all  
Whose lines in pleasant places fall.

More dear, as years on years advance,  
We prize the old inheritance,  
And feel, as far and wide we roam,  
That all we seek we leave at home.

Our palms are pines, our oranges  
Are apples on our orchard trees ;  
Our thrushes are our nightingales,  
Our larks the blackbirds of our vales.

No incense which the Orient burns  
Is sweeter than our hillside ferns ;  
What tropic splendor can outvie  
Our autumn woods, our sunset sky ?

If, where the slow years came and went,  
And left not affluence, but content,



Now flashes in our dazzled eyes  
The electric light of enterprise;

And if the old idyllic ease  
Seems lost in keen activities,  
And crowded workshops now replace  
The hearth's and farm-field's rustic grace;

No dull, mechanic round of toil  
Life's morning charm can quite despoil;  
And youth and beauty, hand in hand,  
Will always find enchanted land.

No task is ill where hand and brain  
And skill and strength have equal gain,  
And each shall each in honor hold,  
And simple manhood outweigh gold.

Earth shall be near to Heaven when all  
That severs man from man shall fall,  
For, here or there, salvation's plan  
Alone is love of God and man.



O dwellers by the Merrimac,  
The heirs of centuries at your back,  
Still reaping where you have not sown,  
A broader field is now your own.

Hold fast your Puritan heritage,  
But let the free thought of the age  
Its light and hope and sweetness add  
To the stern faith the fathers had.

Adrift on Time's returnless tide,  
As waves that follow waves, we glide.  
God grant we leave upon the shore  
Some waif of good it lacked before ;

Some seed, or flower, or plant of worth,  
Some added beauty to the earth ;  
Some larger hope, some thought to make  
The sad world happier for its sake.

As tenants of uncertain stay,  
So may we live our little day





That only grateful hearts shall fill  
The homes we leave in Haverhill.

The singer of a farewell rhyme,  
Upon whose outmost verge of time  
The shades of night are falling down,  
I pray, God bless the good old town!



TO G. G.<sup>1</sup>

AN AUTOGRAPH.

GRACEFUL in name and in thyself, our river  
None fairer saw in John Ward's pilgrim  
flock,  
Proof that upon their century-rooted stock  
The English roses bloom as fresh as ever.

Take the warm welcome of new friends with  
thee,  
And listening to thy home's familiar chime  
Dream that thou hearest, with it keeping  
time,  
The bells on Merrimac sound across the sea.

<sup>1</sup> The daughter of Daniel Gurteen, Esq., delegate from Haverhill, England, to the two hundred and fiftieth anniversary celebration of Haverhill, Massachusetts. The Rev. John Ward of the former place and many of his old parishioners were the pioneer settlers of the new town on the Merrimac.







Think of our thrushes when the lark sings  
clear,

Of our sweet Mayflowers when the daisies  
bloom ;

And bear to our and thy ancestral home  
The kindly greeting of its children here.

Say that our love survives the severing strain ;  
That the New England, with the Old, holds  
fast

The proud, fond memories of a common  
past :

Unbroken still the ties of blood remain !





## INSCRIPTION

FOR THE BASS-RELIEF BY PRESTON POWERS, CARVED UPON  
THE HUGE BOULDER IN DENVER PARK, COL., AND REPRESENTING THE LAST INDIAN AND THE LAST BISON.

THE eagle, stooping from yon snow-blown  
peaks,

For the wild hunter and the bison seeks,  
In the changed world below; and finds alone  
Their graven semblance in the eternal stone.

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## LYDIA H. SIGOURNEY

INSCRIPTION ON HER MEMORIAL TABLET IN CHRIST CHURCH  
AT HARTFORD, CONN.

SHE sang alone, ere womanhood had known  
The gift of song which fills the air to-day,  
Tender and sweet, a music all her own  
May fitly linger where she knelt to pray.



## MILTON

INSCRIPTION ON THE MEMORIAL WINDOW IN ST. MARGARET'S  
CHURCH, WESTMINSTER, THE GIFT OF GEORGE W. CHILDS,  
OF AMERICA.

THE new world honors him whose lofty plea  
For England's freedom made her own more  
sure,  
Whose song, immortal as its theme, shall be  
Their common freehold while both worlds  
endure.



## THE BIRTHDAY WREATH

DECEMBER 17, 1891.

BLOSSOM and greenness, making all  
The winter birth-day tropical,  
    And the plain Quaker parlors gay,  
Have gone from bracket, stand, and wall ;  
We saw them fade, and droop, and fall,  
    And laid them tenderly away.

White virgin lilies, mignonette,  
Blown rose, and pink, and violet,  
    A breath of fragrance passing by ;  
Visions of beauty and decay,  
Colors and shapes that could not stay,  
    The fairest, sweetest, first to die.





But still this rustic wreath of mine,  
Of acorned oak and needled pine,  
    And lighter growths of forest lands,  
Woven and wound with careful pains,  
And tender thoughts, and prayers, remains,  
    As when it dropped from love's dear hands.

And not unfitly garlanded,  
Is he, who, country-born and bred,  
    Welcomes the sylvan ring which gives  
A feeling of old summer days,  
The wild delight of woodland ways,  
    The glory of the autumn leaves.

And, if the flowery meed of song  
To other bards may well belong,  
    Be his, who from the farm-field spoke  
A word for Freedom when her need  
Was not of dulcimer and reed,  
    This Isthmian wreath of pine and oak.



## THE WIND OF MARCH

UP from the sea, the wild north wind is  
blowing  
Under the sky's gray arch ;  
Smiling, I watch the shaken elm-boughs,  
knowing  
It is the wind of March.

Between the passing and the coming season,  
This stormy interlude  
Gives to our winter-wearied hearts a reason  
For trustful gratitude.

Welcome to waiting ears its harsh forewarning  
Of light and warmth to come,



The longed-for joy of Nature's Easter morn-  
ing,  
The earth arisen in bloom!

In the loud tumult winter's strength is break-  
ing;  
I listen to the sound,  
As to a voice of resurrection, waking  
To life the dead, cold ground.

Between these gusts, to the soft lapse I  
hearken  
Of rivulets on their way;  
I see these tossed and naked tree-tops darken  
With the fresh leaves of May.

This roar of storm, this sky so gray and low-  
ering  
Invite the airs of Spring,  
A warmer sunshine over fields of flowering,  
The bluebird's song and wing.



Closely behind, the Gulf's warm breezes follow  
    This northern hurricane,  
And, borne thereon, the bobolink and swallow  
    Shall visit us again.

And, in green wood-paths, in the kine-fed  
    pasture  
    And by the whispering rills,  
Shall flowers repeat the lesson of the Master,  
    Taught on his Syrian hills.

Blow, then, wild wind! thy roar shall end in  
    singing,  
    Thy chill in blossoming ;  
Come, like Bethesda's troubling angel, bringing  
    The healing of the Spring.





TO OLIVER WENDELL HOLMES

8TH Mo. 29TH, 1892.

AMONG the thousands who with hail and cheer  
Will welcome thy new year,  
How few of all have passed, as thou and I,  
So many milestones by!

We have grown old together ; we have seen,  
Our youth and age between,  
Two generations leave us, and to-day  
We with the third hold way,

Loving and loved. If thought must backward  
run  
To those who, one by one,  
In the great silence and the dark beyond  
Vanished with farewells fond,



Unseen, not lost ; our grateful memories still  
    Their vacant places fill,  
And, with the full-voiced greeting of new  
    friends  
    A tenderer whisper blends.

Linked close in a pathetic brotherhood  
    Of mingled ill and good,  
Of joy and grief, of grandeur and of shame,  
    For pity more than blame, —

The gift is thine the weary world to make  
    More cheerful for thy sake,  
Soothing the ears its Miserere pains,  
    With the old Hellenic strains,

Lighting the sullen face of discontent  
    With smiles for blessings sent.  
Enough of selfish wailing has been had,  
    Thank God ! for notes more glad.

Life is indeed no holiday ; therein  
    Are want, and woe, and sin,



Death and its nameless fears, and over all  
Our pitying tears must fall.

Sorrow is real ; but the counterfeit  
Which folly brings to it,  
We need thy wit and wisdom to resist,  
O rarest Optimist !

Thy hand, old friend ! the service of our days,  
In differing moods and ways,  
May prove to those who follow in our train  
Not valueless nor vain.

Far off, and faint as echoes of a dream,  
The songs of boyhood seem,  
Yet on our autumn boughs, unflown with  
spring,  
The evening thrushes sing.

The hour draws near, howe'er delayed and late,  
When at the Eternal Gate  
We leave the words and works we call our own,  
And lift void hands alone



For love to fill. Our nakedness of soul  
Brings to that Gate no toll ;  
Giftless we come to Him, who all things gives,  
And live because He lives.





## BETWEEN THE GATES

BETWEEN the gates of birth and death  
An old and saintly pilgrim passed,  
With look of one who witnesseth  
The long-sought goal at last.

“O thou whose reverent feet have found  
The Master’s footprints in thy way,  
And walked thereon as holy ground,  
A boon of thee I pray.

“My lack would borrow thy excess,  
My feeble faith the strength of thine ;  
I need thy soul’s white saintliness  
To hide the stains of mine.

“The grace and favor else denied  
May well be granted for thy sake.”



So, tempted, doubting, sorely tried,  
A younger pilgrim spake.

“Thy prayer, my son, transcends my gift;  
No power is mine,” the sage replied,  
“The burden of a soul to lift  
Or stain of sin to hide.

“Howe’er the outward life may seem  
For pardoning grace we all must pray;  
No man his brother can redeem  
Or a soul’s ransom pay.

“Not always age is growth of good;  
Its years have losses with their gain;  
Against some evil youth withstood  
Weak hands may strive in vain.

“With deeper voice than any speech  
Of mortal lips from man to man,  
What earth’s unwisdom may not teach  
The Spirit only can.



“ Make thou that holy guide thine own,  
And following where it leads the way,  
The known shall lapse in the unknown  
As twilight into day.

“ The best of earth shall still remain,  
And heaven’s eternal years shall prove  
That life and death, and joy and pain,  
Are ministers of Love.”









## THE LAST EVE OF SUMMER

SUMMER'S last sun nigh unto setting shines  
Through yon columnar pines,  
And on the deepening shadows of the lawn  
Its golden lines are drawn.

Dreaming of long gone summer days like this,  
Feeling the wind's soft kiss,  
Grateful and glad that failing ear and sight  
Have still their old delight,

I sit alone, and watch the warm, sweet day  
Lapse tenderly away ;  
And, wistful, with a feeling of forecast,  
I ask, "Is this the last ?

"Will nevermore for me the seasons run  
Their round, and will the sun



Of ardent summers yet to come forget  
For me to rise and set?"

Thou shouldst be here, or I should be with  
thee

Wherever thou mayst be,  
Lips mute, hands clasped, in silences of speech  
Each answering unto each.

For this still hour, this sense of mystery far  
Beyond the evening star,  
No words outworn suffice on lip or scroll:  
The soul would fain with soul

Wait, while these few swift-passing days fulfil  
The wise-disposing Will,  
And, in the evening as at morning, trust  
The All-Merciful and Just.

The solemn joy that soul-communion feels  
Immortal life reveals;



And human love, its prophecy and sign,  
Interprets love divine.

Come then, in thought, if that alone may be,  
O friend! and bring with thee  
Thy calm assurance of transcendent Spheres,  
And the Eternal Years!

*August 31, 1890.*















